



General information	
Academic subject	<i>Medieval Sumptuary Arts History</i>
Degree course	<i>LM89, Art History</i>
Academic Year	<i>2022-2023</i>
European Credit Transfer and Accumulation System (ECTS)	6
Language	<i>Italian</i>
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is regulated by the Didactic Regulations of the Degree course (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/storia-arte/iscrivarsi/presentazione-del-corso/R.D.STORIADELLARTE20222023.pdf

Professor/ Lecturer	
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Department and address	<i>Palazzo Ateneo, 2nd floor</i>
Virtual headquarters	
Tutoring (time and day)	<i>The professor receives before and after class time or, in his studio, by appointment, to be agreed via email</i>

Syllabus	
Learning Objectives	<ul style="list-style-type: none">- Assimilation of general concepts, ability to rework them and apply them to other micro-areas of the discipline- Ability to apply the assumed knowledge to some specific cases in the area- Ability to judge the veracity of concepts, using the appropriate bibliography- Ability to use technical language specific to the discipline- Ability to memorize and assimilate basic concepts and detailed notions related to the discipline
Course prerequisites	<i>Knowledge of issues related to the transformation of artistic phenomena in the centuries of the Middle Ages.</i>
Contents	The course aims to give space to a crucial sector of medieval art, that of the sumptuary arts, which, intended for private devotion or for the liturgical furnishings of the great cathedrals, has always played a marginal role in the historiographical debate. After retracing the main stages of the artistic development of the middle age, some of the most important types of sumptuary arts will be analyzed, following their diversified developments from the early Middle Ages to the so-called International Gothic. Particular attention will be paid to the game of mutual influences between function, technique and style, in order to provide a significant example of the forces active in the genesis of works of art. The monographic focus on the diffusion of Limousin artefacts in Puglia will also allow contextualising the

	presence and irradiation of international phenomena in territories that, undeservedly, are still considered 'peripheral'.
Books and bibliography	<p>Institutional part:</p> <ul style="list-style-type: none"> - L. CASTELFRANCHI VEGAS, <i>Lo splendore nascosto del Medioevo. Arti minori: una storia parallela</i>, Jaca Book, Milano 2005 (anche nella ristampa 2019), in particolare: - Breve storia di un'oscillante terminologia (pp. 9-14); - L'eminente ruolo delle arti minori nel Medioevo (pp. 17-21); - La crisi del mondo classico e la nascita del Medioevo in due secoli di avori (pp. 25-50); - Il genio astratto dei Barbari nell'oreficeria dei secoli VI-VIII (pp. 53-72); - L'arte del libro, protagonista della Rinascita Carolingia (pp. 75-100); - Il predominio delle arti minori nell'Europa dell'anno Mille (pp. 103-154); - I grandi centri delle arti minori nell'età romanica (pp. 157-192); - Lo splendido epilogo delle arti minori nell'Autunno del Medioevo (pp. 195-228). - M. COLLARETA, <i>Arredi, suppellettili, decorazioni mobili</i>, in <i>Arti e storia nel Medioevo</i>, a cura di E. Castelnuovo e G. Sergi, II, Einaudi, Torino 2003, pp. 303-328. <p>Monographic part:</p> <ul style="list-style-type: none"> - A. VENTURA, <i>La Puglia e Limoges</i>, Edizioni Giannatelli, Matera 2022.
Additional materials	<i>Individual articles from the institutional part may be provided by the lecturer in pdf format.</i>

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
	6		
Teaching strategy			
<i>Lectures; scholarly lectures; interdisciplinary seminars; field trips.</i>			
Expected learning outcomes			
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ Discipline-specific technical terminology ○ Ability to read a floor plan ○ Assimilation of scientific vocabulary in the fields of architecture and art history ○ Ability to master historiographical concepts on major themes 		
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Interpretation of the question and meditation on the possible answer ○ Evaluating critical issues in a topic and cross-referencing possibilities ○ Connecting events, artifacts, and characters appropriately 		
Soft skills	<ul style="list-style-type: none"> ● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ Assessment of the quality of expression ○ Assessment of the quality and quantity of information reported ○ Assessment of accuracy in the use of data and terminology ○ Assessment of the ability to exhibit mastery of concepts and self-control in stressful situations ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> - Express themselves with mastery of their native language and the 		

	<p>technical and scientific terminology required by the discipline</p> <ul style="list-style-type: none"> - Exhibit confidence and assurance in the exposition of complex concepts and in solving questions that require good interpretive skills • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> - Combine the study of suggested texts with the review of lecture notes and any personal insights
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Assessment and feedback	
Methods of assessment	<i>Oral examination</i>
Evaluation criteria	<ul style="list-style-type: none"> - Verification of the assimilation of general concepts and the acquired ability to rework them and apply them to the micro-areas of the discipline - Verification of possession of the ability to apply the assumed knowledge to some specific cases on the territory - Verification of the ability to self-assess, based on the judgment of concepts, analyzed using the appropriate bibliography - Verification of the development of the ability to use the technical language specific to the discipline - Verification of the quality and quantity of basic concepts memorized and the assimilation of detailed notions related to the discipline
Criteria for assessment and attribution of the final mark	<i>The grade is commensurate with the student's ability to exhibit as complete a range of information as possible, mode of exposition and ability to master concepts critically, connecting different information and aspects in the topics chosen for testing.</i>
Additional information	